

**Daniel Nix, Doublebass**  
**Matthew Poon, Piano**  
August 26<sup>th</sup>, 2007

Pièce en forme de Habañera

Maurice Ravel  
(1875-1937)

Sonata in a minor, Op. 36  
*Allegro agitato*  
*Andante molto tranquillo*  
*Allegro molto e marcato*

Edvard Grieg  
(1843-1907)

Reverie  
Tarantella

Giovanni Bottesini  
(1821-1889)

*Intermission*

Sonata #2, BWV 1028  
*Adagio*  
*Allegro*  
*Andante*  
*Allergo*

Johann Sebastian Bach  
(1685-1750)

Six Studies on English Folksong  
*I – Adagio, "Lovely on the Water"*  
*II - Andante sostenuto, "Spurn Point"*  
*III - Larghetto, "Van Dieman's Land"*  
*IV – Lento, "She borrowed some of her mother's gold"*  
*V - Andante tranquillo, "The Lady and the Dragoon"*  
*VI - Allegro vivace, "As I walked over London Bridge"*

Ralph Vaughan Williams  
(1872-1958)

Prelude No. 2  
Slap That Bass

George Gershwin  
(1898-1937)

Fantasy on Themes from Rossini's  
Opera "Moses in Egypt"

Niccolò Paganini  
(1782-1840)